

## Jeanne Borofsky

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### Statement

Most of my current work is encaustic collage.

Encaustic painting with hot colored beeswax and damar resin is a medium that was used by the ancient Greeks as far back as 400 BC. Having grown up in the country I have always looked to nature to center myself, and to restore balance to my mind and my world. I spend time in the woods or by the water letting the rhythms of the world become part of me. I create encaustic monotypes with patterns reminiscent of barks and leaves or water, and collage them onto panels, adding many bits of ephemera, both natural and not.

My encaustic constructions usually start with encaustic monotypes. There is a monotype mounted to the panel, and I add origami boxes folded mostly from more encaustic monotypes. I spend a lot of my time folding, which is a kind of meditation, and then more time constructing and adding stamps, maps, bits of asemic writing and other ephemera to create my own world.

I have often felt the way Alexander Calder felt when he said, "I want to make things that are fun to look at, that have no propaganda value whatsoever."

Stamps, maps and electronic bits are ever present in my work, nothing seems complete without one or the other. Creatures abound, and sometimes they are the main focus of my attention. I also create artists' books, using a variety of media. I love the way beeswax creates both physical and visual depth and translucency to the work -adding to the mystery and magic I'm trying to understand and convey. Whatever I put into my art, it always includes the joy of creation, the love of art, and the happiness in my ability to create it.

### Bio

Jeanne Borofsky, BFA, MFA, is internationally recognized, with paintings, prints and drawings in numerous museums and private collections. She was born in New Hampshire, and after several moves settled in Groton, MA with her husband Jerry. They have two grown children. Jeanne has been a practicing artist for over 50 years. She has painted with watercolors, oils, encaustics, rubber stamps and collages, and is a printmaker – traditional, photographic, encaustic & digital. Represented by Gallery Sitka, Gallery Blink, a member of The Boston Printmakers, the Copley Society, the Depot Square Artists, the National Collage Society, the Monotype Guild of New England and New England Wax (past president), Jeanne is also a very part-time Digital Imaging Specialist and graphic designer.



Jeanne Borofsky, *Alphabet Soup*,  
24 x12 x4, 2016