## **Kimberly Curry**

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## Statement

I am intrigued by objects that were once heralded as beautiful but through time are cast off as unacceptable. In this series, wallpaper from old Maine farmhouses, once a mark of prosperity, have been witness to everyday life of everyday people. They have absorbed those memories. As time passed, new fresh wallpaper covered the old. That layering of wallpaper is mirrored in the layering of the encaustic painting process. This time, the wallpaper is accepted for where it is now. The wax creates both texture and luminous levels of celebration.



Kimberly Curry, Normalcy of Beauty, 6x6, 2015

## Bio

Kimberly Curry shows her work of watercolor and encaustic paintings throughout New England and nationally. She has been invited to participate in many juried group shows, including the Art Complex Museum, Saco Museum, Steamboat Springs Art Council, Conrad Wilde Gallery, and 3fish Gallery.

Curry received her Bachelor of Science in Interior Design from Wentworth Institute of Technology.

Her home and studio are in Portland, Maine.