

Angel Dean

Providence, RI
angeldean.net
angeldean@verizon.net

Statement

I discovered encaustics in autumn 2010, and immediately felt I'd found my medium, one that challenges and holds a unique appeal for me. The vivid but delicate, enduring but fragile nature of this technique fascinates me. The fluidity of molten wax and resin is inspiring, and encourages work that encompasses both randomness and order. An ability to observe and making the best of chance discoveries are essential prerequisites in my work.

I'm particularly drawn to fabricating hybrids or chimeras, mixing human and animal elements. As a vegan I use this approach to emphasize the value of lives outside our human focus.

Bio

Angel received her BFA from the University of Georgia and her MFA from Cornell University. She spent 15 years in New York City performing and recording for Rounder Records and Diesel Only Records. In 1994 she moved to Providence and now channels her creative energy into the visual domains of encaustics, printmaking, collage, and photography. Locals also know her as an avid gardener, dog lover, stapeliad fancier, and a long-time fixture of the Providence Art Club staff. Angel is the president elect of New England Wax for 2019-21, and is a featured artist in the book, *Encaustic Art in the Twenty-First Century*.



Angel Dean, Gothic Mélange, 18x18, 2015