

Heather Douglas

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Statement

For this series I chose an image which is nearly identical in each piece. The emphasis is upon the monochromatic color shifts and the way in which each piece creates a different emotional reaction. The psychology of color lists the following attributes:

Violet = remoteness, energy, creativity

Yellow = light, optimism, happiness, related to the sun

Green = peace, calmness, balance, rest, related to nature

Blue = airy, fresh, serene, related to the sky

In my mind I also see these pieces representing an individual part of the day. The yellow hues typify sailing at sunrise, the blue hues; sailing on a bright summer mid-day, violet is sunset, and the green hues remind me of sailing on a foggy day. My hope is that each piece sets a mood for the viewer and embodies it's own ambience. As a final nod to the theme of "Shifts" I chose to have the sailboats "shifting" their positions within the series.

Bio

Heather Leigh Douglas began her artistic career in oil painting but has immersed herself in the encaustic process, creating pieces which reflect the world around her. Always experimenting, much of her work encompasses a variety of elements creating mixed media pieces. She often uses her own altered photographs which are transferred and assimilated into the work.

Douglas has exhibited in national and international juried shows across the country including galleries and museums. She has had solo shows in the New York Metropolitan area of both her oil paintings and encaustics. Some of her pieces have been used in films and television commercials. Her work is held in private and public collections.

She graduated from the University of Vermont as a studio art major in 1976, and has completed a certificate program at New York University in Art Collection and Display (2013). She is a member of New England Wax, National Association of Women Artists, and Oil Painters of America.



Heather Douglas, Sailing in Hues of Green, 8x8, 2017