

Ken Eason

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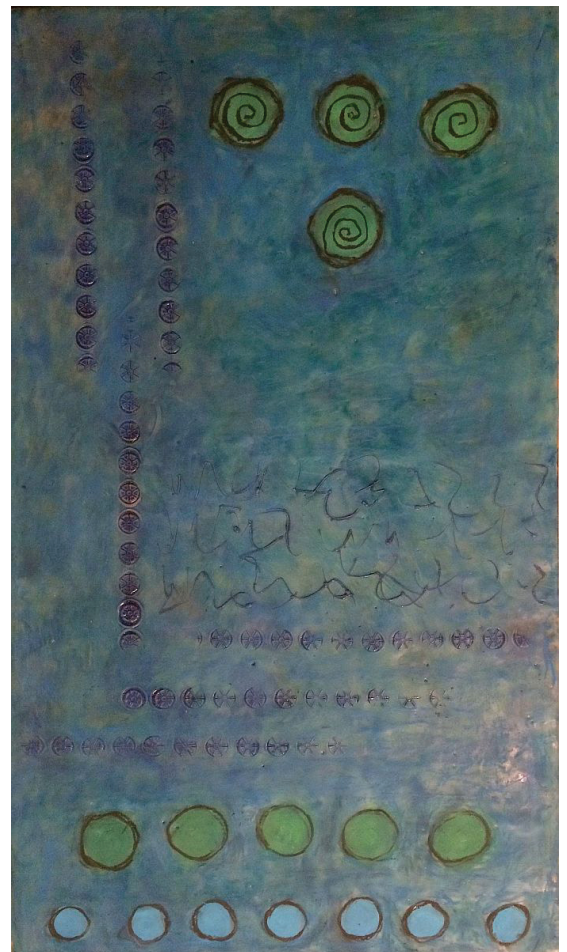
Statement

My work is heavily influenced by nature and natural processes. I have a degree in Biology, so I tend to look at things around me through that lens. If you look at something closely, often you find that there is something going on that could easily have been overlooked. I like to like to play with that idea and explore these areas in my work.

I use encaustic in my work for several reasons. One is that the primary ingredient is organic bee's wax. Second, in using the medium, one can build up many layers of wax and use the layers to imbed, hide or show an object, idea or mark. The encaustic surface can be smooth, textures or both. I like the endless possibilities, like nature.

Bio

Ken has been painting abstracts in oil and encaustic since 1992. He is inspired by the endless shades of blues and greens in the lakes, ocean, mountains and woods of Maine and New Hampshire. Ken is interested in texture and color and uses brushes, painting knives, spatulas, rags and fire to manipulate the medium to achieve a unique expressive view point. Ken has degrees from UNH in Biology, Psychology and Computer Information Studies. He is an active member of New England Wax, Sanford Art association, The Art Group and a juried member of the Art Guild of the Kennebunk's . Ken lives in Acton Maine and his work can be seen on his website.



Ken Eason, Conversations 2, 33x20, 2017