

Jeanne Griffin

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Statement

These past few years have been a challenge for me as I have experienced the loss of several of my very good friends---including my two sisters. At the same time, I have also experienced the joy of new life coming into my family. Although these small bundles of joy can never replace the loss of loved ones, they do help to fill the void. As I move forward, I am constantly reminded of the uncertainties of life.

During this time, I've been working on a body of work that in some small way helps me express my oscillating feelings between tragedy and joy. "In the Beginning" portrays the many rays of light and implied peacefulness. "In the End" depicts the many stages of hope and, then, the ultimate acceptance of death. "Somewhere in Between" is just that. In the forefront, roses of many bright and beautiful colors bloom while others fade into the darkness of death.

Bio

Jeanne Griffin earned her BFA from Tufts University and a diploma from the School of the Museum of Fine Arts. She is a Signature Member of the National Collage Society and a founding member of New England Wax (NEW), a professional group of artists who work in encaustic. Jeanne is the recipient of numerous awards including a prestigious Boit Award from the School of the Museum of Fine Arts and The Thames & Hudson Book Award from the Berman Museum of Art in Collegetown, PA. Her works have been exhibited locally and nationally in galleries and museums throughout the U.S. including the Worcester Art Museum in Worcester, MA, the Duxbury Art Complex Museum in Duxbury, MA, the Saco Art Museum in Saco, ME, the Longmont Museum in Longmont, Colorado and the Mesa Museum of Contemporary Art in Mesa, Arizona. She is also represented in several publications including "Collage in All Dimensions", by Gretchen Bierbaum and Petrina Gardner. Before relocating to Maine, Jeanne was a member of the Kingston Gallery in Boston for twenty years and served as its Co-Director for two of those years. She is presently represented by the Whitney Galleries in Wells, Maine.



Jeanne Griffin, *In the Beginning*, 12x12, 2016