

# Kay Hartung

Acton, MA

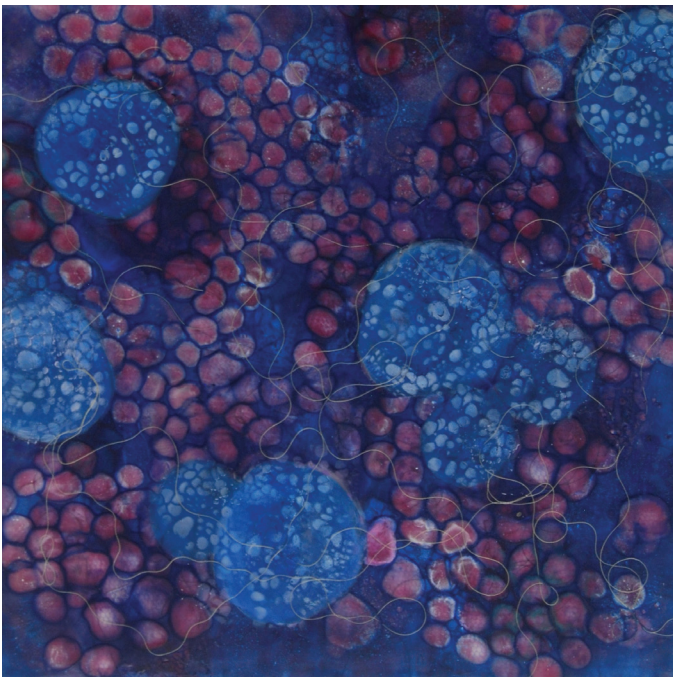
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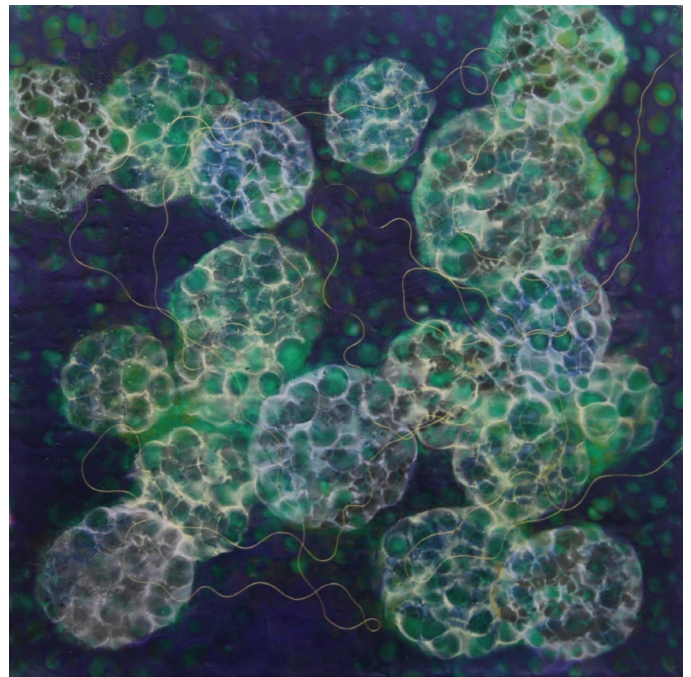
## Statement

My work is abstract, though influenced by observations of microscopic imagery. Colonies of cellular shapes migrate, flow and multiply. Clusters of orbs are tethered together in unknown universes.

Larger forms seem to invade the space occupied by small forms, and appear to consume them. Colors set the tone; greens of pond life, blues of the cosmos and reds of blood. A mystery is created by concealing layers, and windows through the layers reveal teasing glimpses of what is hidden below the surface. Movement and energy are expressed as shapes rapidly flow off the face of the paintings and onto the sides, randomly or in unison. Biomorphic forms travel freely or are captured and tangled in sinuous webs. Tension is created by competing organisms that are struggling to coexist. Revealing the beauty of this mysterious world, I invite the viewer to contemplate the impact these minute cellular forms have on our lives.



Kay Hartung, Bio Layers 2, 20x20, 2016



Kay Hartung, Bio Layers 4, 20x20, 2016

## Bio

Hartung maintains a studio at ArtSpace Maynard and lives in Acton, MA. She has a BFA from Philadelphia College of Art and an MFA from Syracuse University. She taught for 20 years at Bradford College in the Creative Arts Department. She is represented by Fountain Street Fine Art and has been a recipient of grants from Somerville Arts Council, Malden Arts Council and the Ford Foundation. Kay's work has been exhibited throughout the U.S. and she has created commissioned pieces for both private and corporate collections.