

Susan Paladino

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Statement

A malleable medium, encaustic enables me to concentrate on the overall form rather than details because they can be altered later. My current work is non-objective and, in particular, the geometric.

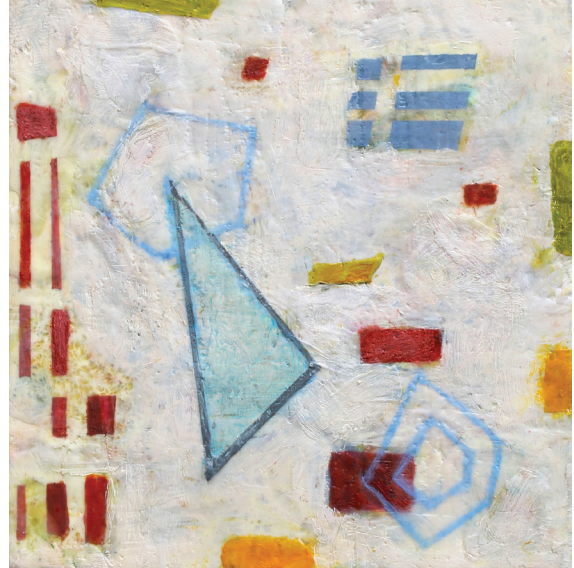
I've been combining various shapes, using saturated colors, with an eye toward a more painterly and "hand-done" look than one that is carefully measured. I've been playing with geometric forms, moving them about, shifting through space to catch a feeling of randomness. I'm also finding combining the symmetrical with asymmetrical into new positions a creative challenge.

Recently I learned about SHAKTI, the upside triangle. It symbolizes in the Hindu religion the feminine principle, the activating power and energy. I suppose one can say I am having a shifting moment when I take a pyramid and turn it upside down.

I like the idea of being open to all ideas whether in geometric or other types of work. It is a constant search to find my own sense of possible order or what may even speak to me alone -- an ability to look inside myself.



Susan Paladino, Metric in Play, 12x12, 2017



Susan Paladino, Metric Shift, 12x12, 2017

Bio

Susan Paladino comes from a printmaking background. She is a long-time resident of Boston and is a member of Cambridge Art Association. She is married and has a daughter in New York which enables her to have the opportunity to keep up with what is going on in contemporary art. She teaches on a regular basis at the Cambridge Adult Education Center and has taught at Provincetown Art Association among other venues. She is exploring the non-objective primarily with encaustic medium and oil sticks. She is currently represented by Gallery Blink.