

Ruth Sack

Cheshire, CT

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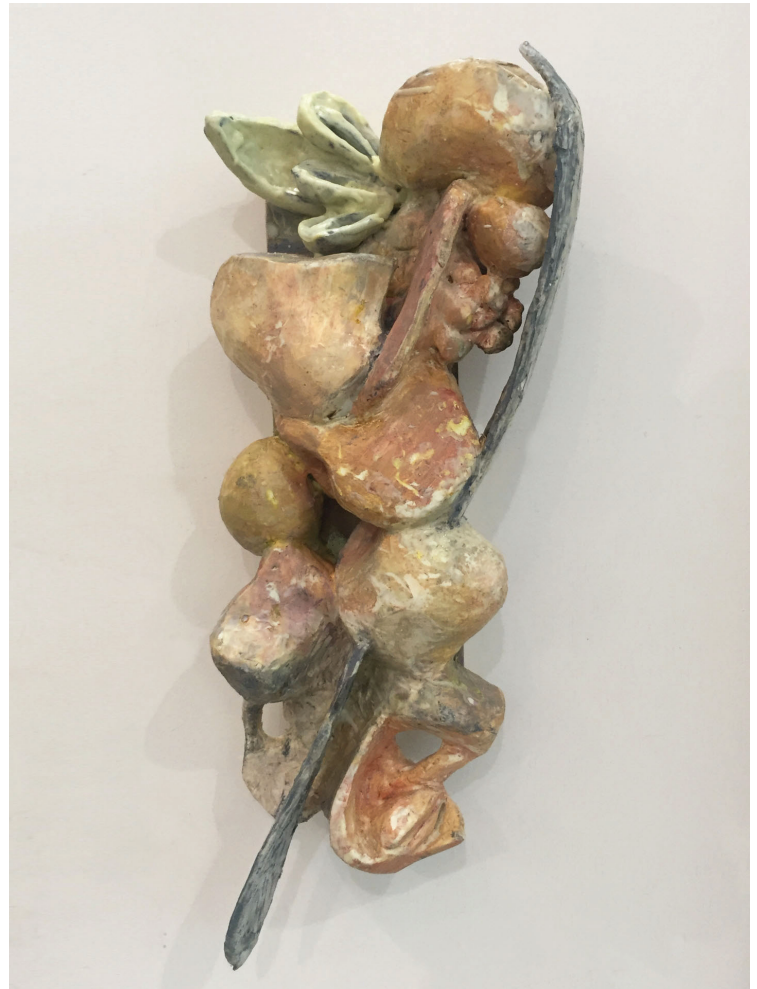
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Statement

The plasticity of encaustic drew me to this medium. It can be used to build a three dimensional object, polychrome it, and cast as well. It also has the unusual characteristic of translucency, which can produce unique results. I have built these pieces from organic shapes and forms. Most are in deep relief, one is a sculpture. The dense surfaces of each piece, made from beeswax and damar resin, is unique to encaustic.

Bio

I was always an artist. My delight in “process” attracted me to encaustic. At first I regarded art as a thing to make. Now, after living through a few of life’s challenges, I see art as a physical manifestation of my emotions and experiences.



Ruth Sack, Morandi Relief, 19x7.5x5, 2017

I received a BA from Brandeis University in art in 1975. I then spent a year learning how to draw and think like an artist at the New York Studio School. I received my MFA in sculpture from City University of New York, Queens College in 1979 and learned graphic design at the California College of Arts and Crafts. Visual communication and object making are key to my work.