

# Donna Hamil Talman

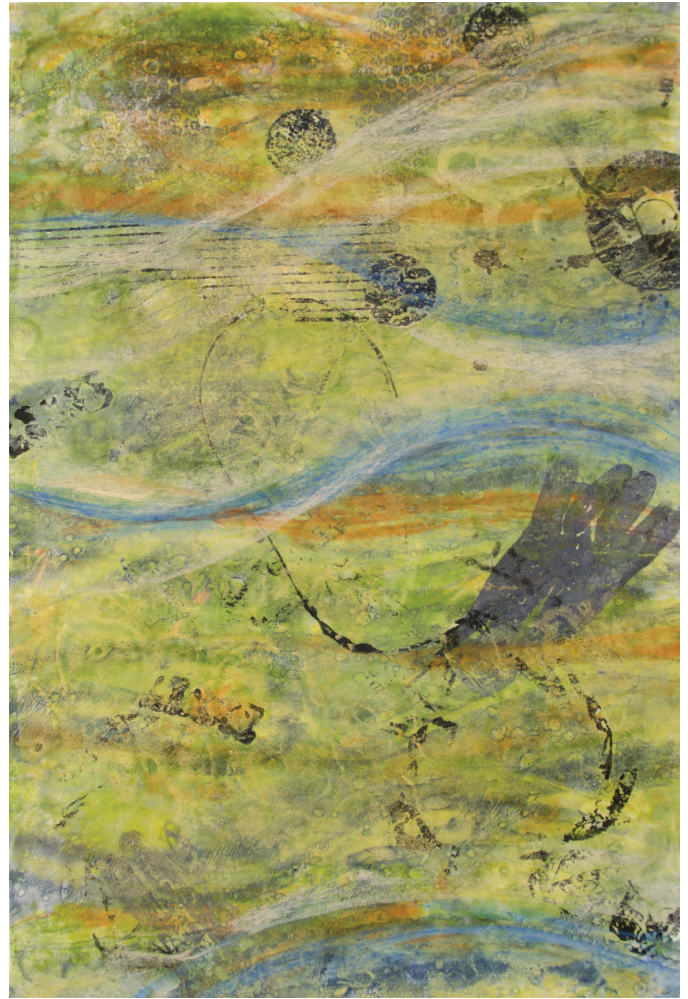
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## Statement

The way life, of the land or of the body, evolves has always fascinated me. With the passage of time, all forms of matter morph into something else. Structures emerge and decay; new structures emerge. Interest in celebrating the forces of nature now leads me to contemplate how external forces affect our world and ourselves. During an artist residency in Venice our waters came into full focus, as did the problems created by our throw-away culture. I collected detritus along those canals and Cape Cod beaches to incorporate into art on translucent paper, which allows the eye to penetrate. Soft flowing wax over dark unyielding ink also draws viewers in, to see what we don't wish to face. The enduring beauty of the water helps us to avoid seeing the matter as foreign, to remember its potential toxicity and that much which is harmful is not even visible to the naked eye. Appreciating the natural evolutionary processes heightens attention to the ways in which we must keep making livable the very creation we need for life itself.



Donna Hamil Talman,  
*Seducing Ourselves*, 32x22, 2015

## Bio

Donna Hamil Talman's expressionistic paintings and monotypes address the way life—of the land, sea or body— evolve, and is increasingly concerned with changes resulting from human interaction. Utilizing natural materials, Hamil Talman appreciates the way processes of encaustic mimic those in nature and make visible the passage of time.

Hamil Talman has had solo exhibitions in Venice (Italy), NYC, Houston, Seattle, Chicago, and Boston, and her art is published in *La Fotografia* (Barcelona), *The Book of Alternative Photo Processes* (Christopher James), *Creative Vision* (Jeremy Webb), and is in numerous collections. She is honored to have achieved Copley Master status at The Copley Society, Boston. Hamil Talman earned her M.A. at Clark University, has done numerous international residencies and received various grants.