

Lelia Stokes Weinstein

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Statement

Color, texture and the themes of nature and hope have been the sources of my inspiration. I was taught to believe that there was that of good in everyone. As a child I saw that many people did not see joy in the world around them. Art can bring hope to a world that sorely needs to believe in a future. As a landscape designer and mixed media artist my concern about our need to preserve this one magical earth for generations to come is expressed. Bees wax, pigment, paper, wood and found objects bring me pleasure when working on an idea in my visual art. The process of creating art has been a way for me to work through loss, change and on to hope and joy.

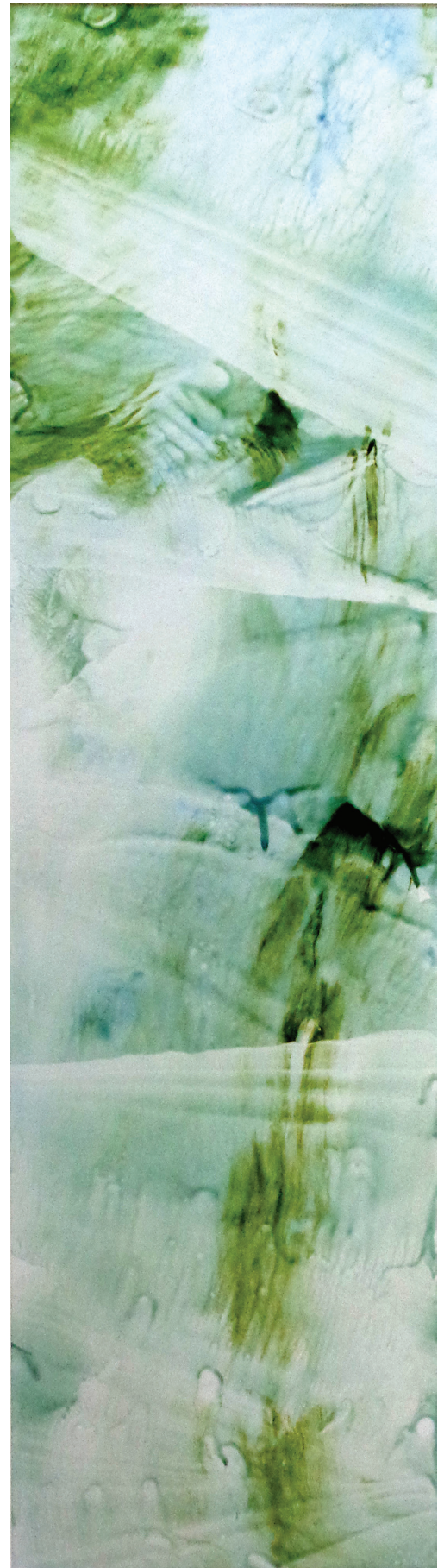
The most recent paintings are dealing with planes of space that convey implied places of interest, beauty and wonder. Often a painting begins as I glimpse a particular textural field through a screened or rainy window. A visceral desire to connect to nature, learning to change and flow through seasons with light, color, texture and form, guides my choices.

The abstraction of objects allows an emotional element to take precedent, granting the viewer freedom to react in their own very individual way without reference. The suggestion and ambiguity without representation creates a simplicity which I strive for. A continued hope is that the viewer is drawn into the work, finding a resting place, or a human connection.

Bio

As a working landscape designer the three dimensional capability of wax calls to me, whether it is a buildup of layers on a panel or embedded objects in a sculptural piece.

My work often incorporates visual movement. The flow of water, the lapping of waves and the blur between land, water and air call to me. Keeping still is not something I do well so I enjoy creating art that suggests motion, from repurposed shoes to a sinuous line.



Lelia Stokes Weinstein,
Refraction, 36x13, 2015